MADELEINE KELLY CURRICULUM VITAE

http://www.madeleinekelly.com.au/

# Tertiary Education

**2013** PhD, Queensland College of Art, Griffith University

**2001**  Bachelor of Secondary Education, Griffith University

**1999** Bachelor of Visual Arts with First Class Honours in Fine Art, Queensland College of Art, Griffith University

# Employment

**2018 -** Lecturer in Visual Arts (painting), Faculty of Arts and Social Sciences, The University of Sydney

**2013 – 2017** Lecturer in Painting (convener), Faculty of Law, Humanities and the Arts, University of Wollongong

**2004 – 2012** Part time lecturer, Painting Department, Queensland College of Art, Griffith University

**2002 – 2004** Art teacher, Bracken Ridge State High School, QLD

**2000 – 2001** Tutor for ATAS (Aboriginal and Torres Strait Islander Tutorial Assistance Scheme), Griffith University

#### Awards, prizes and grants

**2017**  UOW Conference Exhibition and Performance Funding (CEPS) ($3000) to attend the conference Walls, Borders, and Bridges: Law and Society in an Inter-Connected World, June 20 - 23, 2017, Mexico City. Lead tour regarding Santiago Carbonell’s murals in the Mexican Supreme Court of Justice.

**2016** UOW-ANSTO Joint seed funding scheme, 'Characterising, Analysing and Understanding Artists’ Materials Using Terahertz-Frequency Photons' ($21 000) Roger Lewis, Madeleine Kelly (Chief Investigators)

**2015** Australia Council Development Grant for Leipzig International Art Programme Residency, Germany (February – June 2016) ($20 000)

**2014** Global Challenges Seed Funding Grant Paint Analysis Using Terahertz Spectroscopy (PAUTS) Roger Lewis (Chief Investigator), Madeleine Kelly, Stephen van Duin, Adam Trevitt ($14 398)

**2011** Australia Council New Work Established Grant ($20 000)

**2009** Australian Postgraduate Award Scholarship

**2007**  Artist in residence, Gadens Lawyers, Brisbane ($9000)

**2007** Arts Queensland Project Grant ($3500)

**2006** Metro Arts Artist in Residence (March – October 2006)

**2004** Australia Council Arts and Crafts Paris Studio Residency Grant ($10 000)

**2004** Winner, Churchie Exhibition of Emerging Art ($5000) Judge: Dr Rex Butler 2003 Arts Queensland Project Grant ($5000)

**2001** Arts Queensland Project Grant ($2700)

**1998** Melville Haysom Memorial Art Scholarship, Queensland Art Gallery (Studio Residency from 20 August – 20 December 1999)

# Upcoming Solo and Group Exhibitions/Publications

# 2018 New acquisitions, University of Queensland Art Museum, Brisbane, QLD

Solo exhibition, Milani Gallery, QLD

**2019** Solo exhibition Ipswich Regional Gallery

# Solo Exhibitions/Publications

**2018** *Forms of Agency* c3 Contemporary Art Space (31 January – 25 February) Abbotsford, Melbourne VIC. https://www.c3artspace.com.au/madeleine-kelly/

**2017** *Diversity and Demise: Encounters with pelagic birds and sub-linguistic form*, Wollongong City Gallery (11 February - 14 May), Wollongong NSW.

**2016** *Cooking Culture*, Leipzig International Art Program, Leipzig, Germany.

**2013** *The Surface of Language*, Griffith University Webb Gallery, Brisbane, QLD.

*Picturing Archaeologies*, Griffith University White Box Gallery, Brisbane, QLD.

**2011** *Hollow Mark*, Griffith University Art Gallery, Brisbane, QLD, curated by Simon Wright, essay by Abigail Fitzgibbons.

**2010** *The Crevice, Milani Gallery,* Brisbane, QLD, Australia.

**2008** *Heavy Heavenly Bodies*, Milani Gallery, Brisbane, QLD, Australia.

**2007** *Dreams of Utopia,* Gadens Lawyers, Brisbane, QLD, Australia.

**2006** *The Elephants’ Shelter*, May, Bellas Milani Gallery, Brisbane, QLD, Australia.

**2005** *Between expansion and collapse*, April, Bellas Milani Gallery, Brisbane, QLD, Australia.

**2003** *Pursuit of the Prizefighter*, September, Soapbox Gallery, QLD, Australia.

*Grounds for Entropy*, August, Redlands Art Gallery, Redland Shire, QLD.

*Fossilphilia*, March, Metro Arts, Brisbane, QLD, Australia.

**2002** *Mnemonics,* Queensland Performing Arts Complex, QLD, Australia.

**2001** *Anatomy of a Metaphor*, Modus Studios, Fortitude Valley, QLD, Australia.

**1999** *Eclipse*, Development Space, Metro Arts, QLD, Australia.

# Group Exhibitions

**2018** *Sedimente*, Spinnerei Werkschau (Halle 12), Leipzig, Germany, curated by Anna-

Louise Roland (March 8 – 24);

*Chromophilia*, Wollongong City Gallery, NSW, curated by Louise Brand, (10 February – 29 July

**2017** *Paradigma Blickwechsel* - *neue arbeitswelten* (Paradigm Exchanging Glances – New Labor worlds) Tapetenwerk Leipzig, Germany, curated by Anna-

Louise Roland (13 October – 11 November);

*Affects on Absorbtion* Spinnerei Autumn Gallery Tour, LIA Gallery, Leipzig, Germany, curated by Anna-Louise Roland (Sep 16 – 17);

*Sea of Waste,* Shoalhaven Regional Gallery, Nowra (15 July – 2 September), curated by Fiona McFadyen;

*Scenes of our City*, Museum of Brisbane, Brisbane (3 March – 16 July);

*Contemporary Still Life*, Casula Powerhouse (28 April – 2 July), curated by Toni Bailey and An Le; *Hazelhurst Art on Paper Award* 2017 (20 May- 16 July);

*Works from the Collection*, Ipswich Gallery, (17 July - 24 September).

**2016**    *Fisher’s Ghost Art Award* Campbelltown Arts Centre, Campbelltown NSW (4th November – 15 December);

*The Waiting Room*, Artbank, Sydney, NSW, Australia, curated by Daniel Muddie Cunningham;

Lady Cilento Children’s Hospital commission, *Barren Grounds* 2016 curated by Lynne Seear (permanent display,);

*Patterns Beyond the Obvious*, LIA Gallery, Leipzig, Germany, curated by Anna-Louise Roland;

*Reflexive Encounters: Fabric and Form*, LIA Gallery, Leipzig, Germany, curated by Laura Bierau (March);

*64th Blake Prize Exhibition*, Casula Powerhouse, Casula, Sydney, NSW, (13 February to 21 April).

**2015** *GOMA Q: Contemporary Queensland Art*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD, curated by Peter McKay (11 July – 11 October);

*Contemporary works from the Collection*, Ipswich Art Gallery, Ipswich, QLD, curated by Michael Beckmann (29 May to 27 November);

*Gold Coast City Art Prize*, Gold Coast City Gallery, QLD, selected by Nick Mitzevich (5 December – 31 January).

**2014** *Conquest of Space*, UNSW Galleries, COFA, Sydney, NSW, curated by Andrew Frost;

*Processing,* Alaska Projects, curated by Teo Treloar;

*Fractured Beauty*, Wollongong City Gallery, Wollongong, NSW, curated by Louise Brand;

*15 Artists*, Redcliffe City Art Gallery, Redcliffe, QLD, judged by Timothy Morrell;

*Tools of the Trade*, Juggler’s Artspace, Brisbane , QLD, curated by Justin Jade Morgan and The Wandering Room;

*63rd Blake Prize Exhibition*, UNSW Galleries, COFA, Sydney, NSW, judged by Director of Artspace, Alexie Glass-Kantor, noted artist, Anne Ferran, and University of Sydney theologian, Dr Alex Norman.

**2011** ***Ten Years of Contemporary Art:* *The James C Sourris Collection*, Queensland Art Gallery/Gallery of Modern Art, Brisbane, QLD, curatorial manager Julie Ewington.**

**2011**  *New Psychedelia*, University of Queensland Art Museum, Brisbane, QLD, curated by Sebastian Moody.

***Australia Felix*, Crane Arts Philadelphia, Philadelphia, USA, curated by Ross Woodrow.**

**2010** *The Ipswich House: Heritage house portraits by contemporary Queensland Artists*, Ipswich Art Gallery, Ipswich, QLD, curated by Michael Beckmann;

*Tiny Little Wonderful Worlds*, Southbank Parklands, Brisbane, QLD, curated by Pat Hoffie;

*BABELProjekt*, Woodford Folk Festival, Woodford, QLD,curated by Pat Hoffie.

*Other Misconceptions*, Level Artspace, Brisbane, QLD, curated by Jo Di Ball; *To Freeze, To Prick, To Cook*, the Wandering Room at Melbourne Street, Brisbane, QLD, curated by the Wandering Room.

**2009** *Temperature 2*, Museum of Brisbane, curated by Frank Mc Bride, Brisbane, QLD.

*The Brisbane Line*, The Narrows, Melbourne, VIC, curated by Ross Woodrow.

**2008** *Carnivale Illuminata*, Woodford Folk Festival, Woodford, QLD, curated by Pat Hoffie.

*Stan and Maureen Duke Art Prize*, Gold Coast City Art Gallery, Gold Coast Arts Centre, QLD.

**2007** *Twenty Twenty*, Museum of Brisbane, Brisbane, QLD, curated by Frank Mc Bride;

*Voiceless: I feel therefore I am*, Sherman Galleries, Sydney, NSW, curated by Charles Green.

**2006**  *ABN Amro Emerging Art Award*, Finalists Exhibition, Sydney NSW.

*Colonial to Contemporary: Queensland College of Art 125 Years. A Contemporary Overview,* Dell Gallery, Queensland College of Art, Griffith University, Brisbane, QLD, curated by Timothy Morrell.

*Primavera*, Muswellbrook Regional Arts Centre*,* Muswellbrook*,* NSW, curated by Felicity Fenner.

*Animals and Allegory*, QUT Art Museum, Brisbane, QLD, curated by Simone Jones.

**2005** ***Primavera 2005: Exhibition by Young Australian Artists*, Museum of Contemporary Art, Sydney, NSW, curated by Felicity Fenner.**

**Authored Peer-reviewed Publications**

**2017** Kelly, Madeleine, ‘Claudia Fernandez: *Ceremonia*’,*Garland* 8, September 2017. <[http://garlandmag.com/article/claudia-fernandez-ceremonia/](http://garlandmag.com/article/claudia-fernandez-ceremonia/" \t "_blank)>.

**2016** Kelly, Madeleine, Mimicry and Mimesis: Matrix Insect, Animal Studies Journal, 5(1), 2016, 48-64.

Available at: <http://ro.uow.edu.au/asj/vol5/iss1/4>

AD Squires, M Kelly & RA Lewis (2016) **‘**Terahertz Analysis of Quinacridone Pigments’, *Journal of Infrared, Millimeter, and Terahertz Waves*, 1-11. [http://link.springer.com/article/10.1007/s10762-016-0333-2](http://www.springer.com/-/2/AViYrgXLVqkG3_-0rPD-" \t "_blank)

**2015** Kelly, M. T. "Creation and preservation: teaching colour theory." ACUADS Conference 2015: Art and Design Education in the global 24/7. Australia: Australian Council of University Art & Design Schools, 2015. 1-13.

**Professional activities**

**2017** Kelly, Madeleine ‘Forms of Agency’ artist’s book produced as part of BOOK MACHINE (Sydney) II, powered by Artspace at VOLUME 2017, Another Art Book Fair.

2016 Served as an Australia Council Peer Assessor for the International Residency Assessment Panel 2016

**2015** ‘Creation and preservation: Teaching colour in the transforming visual arts world’, conference presentation, The Australian College of University Art and Design Schools, University of South Australia, School of Art, Architecture and Design, Adelaide, delivered 24 September.

Artist Talk, ‘In-conversation with Peter McKay’ for *GOMA Q: Contemporary Queensland Art*, QAGOMA, delivered Saturday 11th July.

Artist Talk, ‘Future Collective Artist In-conversation with Peter McKay’ for *GOMA Q: Contemporary Queensland Art*, QAGOMA, delivered Wednesday 15th July.

Commission to produce another series of birds, Barren Grounds 2015, for *Lady Cilento Children’s Hospital*, Brisbane, QLD.

**2014** ‘Splitting Primordial Identity and Dissembling Images’, conference presentation, *Conquest of Space Symposium*, UNSW Galleries, COFA, Sydney NSW, delivered 14 June.

Artist talk, UNSW Galleries, COFA, Sydney NSW, delivered 4 June.

**2012** Panelist for ‘Documenta 13 – a critical panel discussion’*,* The Glasshouse, Creative Industries Prescient, Queensland University of Technology.

**2011** Artist talk, Gallery of Modern Art, South Brisbane, QLD, delivered 4 December.

‘Early Years and primary: Imagination and Pretend worlds’, lecture, Cinema B Gallery of Modern Art, South Brisbane, QLD, delivered 30 July.

Artist in resident, Brisbane State High School.

Artist talk Brisbane Boy’s Grammar school.

Assistant Program Officer, Education & Curriculum Program coordinator for ‘Art for our school’ program coinciding with ‘Surrealism: The Poetry of Dreams’, workshop component Beenleigh State School;

Judge, *Bellas Bursary*, Brisbane State High School;

Judge, *Creativo Arts* *Gala* Martin Galleries

**2010** Visiting Artist for *The Mekong River Project Children’s Workshop*, Kids APT Festival Queensland Art Gallery.

Selection committee for finalists for the *Churchie Exhibition of Emerging Art*.

Judge, junior category, Queensland Youth Art Awards, Brisbane Boy’s Grammar School.

Artist in resident, Brisbane State High School.

**2008** Artist talk, ‘I Love Art History’ Lecture series, GOMA, South Brisbane, QLD, delivered 4 December.

Steering Committee and Panel Member, Metro Arts, Brisbane, QLD,

Creative Short Watercolour Course, Aug-Nov, Queensland College of Art, Griffith University; Curator: Undercurrent, QCA, GU open day exhibition.

# 2006 Artist talk, lecture series, Queensland University of Technology Art Museum and Queensland College of Art, Dell Gallery

# Workshop Artist, Box City Installation, Queensland Art Gallery.

# Artist talk, Brisbane Boys Grammar School.

# 2005 Artist talk, ‘Coolbytes Lecture Series’, Queensland College of Art, Southbank and Gold Coast City Art Gallery.

# 2004 Event Coordinator for ‘The Minister’s Awards For Excellence in Art’ for Education Queensland.

# Bibliography

**2017**  Smith, J *Diversity and Demise: Encounters with pelagic birds and sub-linguistic form*, exhibition catalogue,Wollongong City Gallery (11 February - 14 May), Wollongong NSW.

**2016**  *Treatment for Hysteria* II 2008 Cover image, *Letter to Pessoa* 2016, Michelle Cahill, Giramondo.

**2015** *Gathering as Usual* 2010 Cover image, *Mascara* Literary Journal Issue 17 April 2015

Oct 07 - QAGOMA Official Page of the Queensland Art Gallery (QAG) Gallery of Modern Art (GOMA) [http://qagoma.tumblr.com/post/130670546611/madeleine-kellys-works-convey-an-ecological accessed 06/01/16](http://qagoma.tumblr.com/post/130670546611/madeleine-kellys-works-convey-an-ecological%20accessed%2006/01/16).

QAGOMA Blog GOMAQ: Madeleine Kelly <http://blog.qagoma.qld.gov.au/goma-q-madeleine-kelly/> accessed 06/01/16.

Martin-Chew, L 2015, ‘Preview GOMA Q’, in *Art Guide Australia,* posted 11 July 2015 <http://artguide.com.au/articles-page/show/goma-q/> accessed 06/01/16.

Failey, G 2015, ‘GOMA Q: Contemporary Queensland Art’, in *Visual ArtsHub* Wednesday, 12 August, 2015 <http://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/goma-q-contemporary-queensland-art-248953> accessed 06/01/16.

Hassall C 2015, ‘Contemporary Queensland’, in *West End Magazine,* Spring, pp78 – 81.

**2014** Brand, L 2014, *Fractured Beauty*, exhibition catalogue, 13 September – 26 October, Wollongong City Gallery, Wollongong, NSW.

Frost, A 2014, ‘The Engine of Experience: Contemporary Art and SF’, in *Conquest of Space*, exhibition catalogue, 22 May – 5 July, UNSW Galleries, COFA, Sydney, NSW, pp.5-7.

**2013** **MacLeod, B 2013, ‘Profile: Madeleine Kelly’, in *Artist Profile*, no.25, pp.52-55.**

McFarlane, H 2013, ‘Brisbane Gallery Hop’, *Artlink*, vol.33, no.4, p.95.

Butler, R 2013, ‘The QCA School’, *Art Monthly Australia*, no.257, pp.40-43.

**2012** Morrell, T 2012, ‘The James C. Sourris A.M. collection’, in *Artlink*, vol.32, no.1, p.95.

[Kirker](http://www.eyelinepublishing.com/author/anne-kirker-0), A 2012, ‘The Woman Question, Surrealism: The Poetry of Dreams, Gallery of Modern Art, Brisbane, 11 June - 2 October 2011’, in [*Eyeline*, no.76](http://www.eyelinepublishing.com/issue/eyeline-76-0), online review, accessed 20/01/15.

**2011** **Richards, B 2011, ‘Emerging artists the Current Crop’, in Ewington, J. & Queensland Art Gallery 2011, *Ten years of contemporary art: the James C Sourris AM collection,* Queensland Art Gallery, 12 November – 19 February, South Brisbane, QLD, pp.97-117.**

**Fitzgibbons, A 2011, ‘An Alchemy of Reflection’, in *Hollow Mark*, exhibition catalogue, 7 October – 13 November, pp.4-7.**

Kelly, M 2011, ‘Dream Weapon’, reproduction of painting, *Oculus: Postgraduate Journal for Visual Arts Research*, no.3, pp.52–3.

**2010** **Fitzgibbons, A 2010, ‘Madeleine Kelly, The Crevice’, *Artlink*, vol.30, no.4, p.85.**

Stewart, K 2010, ‘Fairy Knoll: Madeleine Kelly’, in *The Ipswich House: Heritage house portraits by contemporary Queensland artists*, exhibition catalogue, 11 September – 14 November, Ipswich Art Gallery, QLD, pp.26-30.

Kelly, M 2010, ‘Gathering as Usual’, reproduction back cover image, *RED Magazine*, Griffith University, Brisbane, QLD, no.5.

**2009** Morrell, T 2009, ‘Queensland: The Unreal Australia’, *Exhibition catalogue Temperature Two*, p.15.

**2008** **Morrell, T 2008, ‘The error of our ways: Madeleine Kelly’, *Artlink*, vol. 28 no. 1 March 2008, pp.60-65.**

# 2007 Fenner, F 2007, ‘The Nature of Art’, *Art and Australia*, Vol 44, No.3, Autumn.

# Flynn, B 2007, ‘Madeleine Kelly, Emerge and Review: A Look into the UBS Australian Art Collection’, pp.54-55.

**2006** Morrell, T. & Cooke, G. 2006, *Colonial to Contemporary: Queensland College of Art 125 Years*, p.26.

**Frost, A 2006, ‘Madeleine Kelly, 50 of Australia’s most collectable artists’, *Australian Art Collector*, Issue 35, January-March p.105**

**2005** Butler, R 2005, *Art in Australia*, Art Review, vol.43, no.2, Summer, p.277.

Smee, S 2005, ‘Spring Loaded’, *The Weekend Australia*, pp.17-18 September.

Clement, T 2005, ‘Cleanse the Palette’, *The Sydney Morning Herald Metro*: Exhibitions, p.26.

McDonald, J 2005, ‘Isn’t it Ironic?’ *The Sydney Morning Herald* – Spectrum, Visual Art, 15-16 October pp.28 – 29.

*Art Matters* (MCA’s Members’ Newsletter), Cover Image, Spring.

**Fenner, F 2005, *Primavera: Exhibition by Young Australian Artists*, exhibition catalogue**.

**2004** Brand, S 2004, ‘Painting Modern Life’, exhibition catalogue, *Blur*, December, pp.6-16.

Sorensen, R 2004, ‘Top painting a confronting image of Iraq’, *The Courier Mail*, Saturday May 15, p.3.

**2003** McLean, S 2003, ‘Art from the Ashes’, *The Courier Mail*, Saturday September 6, BAM p.4.

Butler, R 2003, ‘Spooky work by fresh new talent’, *The Courier Mail*, Saturday August 23, BAM p.4.

Machan, K 2003, *Art Monthly Australia*, Artnotes QLD, March no 157 p. 157.

**Milani, J 2003, ‘On the transformation of oil’ in *Fossilphilia*, exhibition catalogue.**

Brooks, H 2003, ‘Oil Painting’, *The Courier Mail*, March 11 2003, p.17.

**2001** Hoffie, P 2001, ‘Review: Anatomy of a Metaphor’, in *Artlink*, vol.21, no.2, pp.86-87.

**Collections**

Government Galleries:

- Queensland Art Gallery I Gallery of Modern Art

- Ipswich Regional Gallery, QLD

- Wollongong City Gallery

Universities:

- University of Queensland Art Museum

- Griffith University Art Collection, Brisbane

Companies:

- Artbank, Sydney

- Gadens Lawyers, Brisbane

- UBS Art Collection, Sydney

- KPMG Corporate Collection, Sydney

Private collections in Australia:

- The Paul Eliadis Collection of Contemporary Art

- TEWRR Collection, Brisbane/UK